Read Free Theme Of Change In The River And The Source By Margaret Ogola

The Invisible Weevil

Access to Knowledge in Africa

Social and Religious Concerns of East Africa

When the Sun Goes Down and Other Stories from Africa and Beyond

Bone, Bomu, Ngeta and Rock find themselves in Ngando slums having fled the ethic-based violence in Molo. With little to do, they engage in all maner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, The Last Villains of Molo is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.
The Strange Bride

The sequel to The River and the Source, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

Coming to Birth

A Thousand Splendid Suns

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Readings in African Popular Fiction

Dusman Gonzaga lives in a squalid apartment block overrun by poverty and cockroaches. The crumbling building is owned by Tumbo Kubwa, a mindless slum lord with a heart of stone, and occupied by a strange mix of characters; from garbage collectors to hawkers, from conmen to witch doctors, from wise men to mad men. In this crazy world of wild adventures and appalling poverty, Dusman tries to organize the tenants to boycott paying rent in a desperate move to force the landlord to heed their cries. Dusman, however, finds himself alone against the landlord. Afraid that the landlord will summon the police to evict them as promised, his neighbours beg out of the confrontation, pleading special, personal circumstances. But Dusman hatches a plot so diabolical they cannot chicken out of the fight. The Cockroach Dance is the story of one man's resistance to intimidation and exploitation by the 'haves' in a world of 'have-nots' and 'faceless ones'. ‘Meja Mwangi spins a fascinating tale of one man's revolt against exploitation’. The Daily Nation

Place of Destiny

The Green Cross of Kafira

The book draws upon the expertise and international research collaborations forged by the Worldwide Universities Network Global Africa Group to critically engage with the intersection, in theory and practice, of the Sustainable Development Goals (SDGs) and Africa’s development agendas and needs. Further, it argues that – and demonstrates how – the SDGs should be understood as an aspirational blueprint for development with multiple meanings that are situated in dynamic and contested terrains. As the SDGs have substantial implications for development policy and resourcing at both the macro and micro levels, their relevance is not only context-specific but should also be assessed in terms of the aspirations and needs of ordinary citizens across the continent. Drawing on analyses and evidence from both the natural and social sciences, the book demonstrates that progress towards the SDGs must meet demands for improving human well-being under diverse and challenging socio-economic, political and environmental conditions. Examples include those from the mining industry, public health, employment and the media. In closing, it highlights how international collaboration in the form of research networks can enhance the production of critical knowledge on and engagement with the SDGs in Africa.

Feminist Stylistics

My Nigeria
Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

**Promises and Realities**

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

**Changing the Mainstream**

"Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong’o, Ugandan poet and essayist Taban Lo Liyong, Ethiopian playwright and poet Tsegaye Gabre-Medhin, Tanzanian novelist and diplomat Peter Palangyo, Ethiopian novelist Berhane Mariam Sahle-Sellassie, and the novelist M. G. Vassanji, who portrays the Indian diaspora in Africa, Europe, and North America." "Separate entries within this list describe thematic concerns, such as colonialism, decolonization, the black aesthetic, and the language question; the growth of genres like autobiography and popular literature; important movements like cultural nationalism and feminism; and the impact of major forces such as AIDS/HIV, Christian missions, and urbanization."

**When Bullets Begin to Flower**

A fictionalized account of the post-colonial period of Ugandan history. Spanning the decades of successive regimes of thinly disguised presidents, Opolo, Duduma, Polie and Kazi. Weaving together the strands of political and gender concerns this is humorous and somber work full of unforgettable episodes.

**The Last Gift**

WINNER OF THE BETTY TRASK AWARD LONGLISTED FOR THE ORANGE PRIZE GRANTA BEST OF YOUNG BRITISH NOVELISTS 2013 For fans of Half of a Yellow Sun, a stunning novel set in 1930s Somalia spanning a decade of war and upheaval, all seen through the eyes of a small boy alone in the world.

**A Comprehensive Guide to Margaret A. Ogola's The River and the Source**

Reproduction of the original: A Doll’s House by Henrik Ibsen

**A Study Guide to The River and the Source**

**Culture and Customs of Kenya**

**Africa and the Sustainable Development Goals**

Discusses the traditions, culture, religion, media, literature, and arts of Kenya.
**Betrayal in the City**

**The River and the Source**

This is one of the most stirring tales from the folklore of East and Central Africa. Mugasha is a deity-king who harness natural elements and uses them to recapture the usurped kingdom of his father. He is in many ways a symbol of the indefatigable human zeal in the search for liberty and justice.

**Blossoms of the Savannah**

Draws together primary texts and a range of analytical perspectives on African popular fiction.

**Adherence to Long-term Therapies**

By the winner of the 2021 Nobel Prize in Literature Abbas has never told anyone about his past; about what happened before he was a sailor on the high seas, before he met his wife Maryam outside a Boots in Exeter, before they settled into a quiet life in Norwich with their children, Jamal and Hanna. Now, at the age of sixty-three, he suffers a collapse that renders him bedbound and unable to speak about things he thought he would one day have to. Jamal and Hanna have grown up and gone out into the world. They were both born in England but cannot shake a sense of apartness. Hanna calls herself Anna now, and has just moved to a new city to be near her boyfriend. She feels the relationship is headed somewhere serious, but the words have not yet been spoken out loud. Jamal, the listener of the family, moves into a student house and is captivated by a young woman with dark-blue eyes and her own, complex story to tell. Abbas’s illness forces both children home, to the dark silences of their father and the fretful capability of their mother Maryam, who began life as a foundling and has never thought to find herself, until now.

‘Gurnah is a master storyteller’ FINANCIAL TIMES ‘Gurnah writes with wonderful insight about family relationships and he folds in the layers of history with elegance and warmth’ THE TIMES

**Inheritance**

Based on the work of the African Copyright and Access to Knowledge (ACA2K) research network, this book describes the legal and practical issues posed by copyright for access to learning materials in eight countries in Africa—Egypt, Ghana, Kenya, Morocco, Mozambique, Senegal, South Africa and Uganda. It identifies the policies and practices that would broaden this access.

**Dance of the Jakaranda**

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

**AIDS in Africa**

Accompanying DVD entitled Gender issues in the Kenyan society.
Black Mamba Boy

An interpretation of a Luo myth. The people of GotOwaga lead a placid, almost idyllic, life-style until the glamorous and mysterious Nyawir suddenly appears from an unknown world.

Death at the Well

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

The Successor

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In The Green Cross of Kafira, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with Betrayal in the city followed by Man of Kafira.

The Columbia Guide to East African Literature in English Since 1945

An insider's exposé of a regime which has dramatically disappointed expectations of a fairer Kenya. One man's fight for justice.

I Swear by Apollo

This report presents three hypothetical case studies for how the AIDS epidemic in Africa could evolve over the next 20 years based on policy decisions taken today by African leaders and the rest of the world; and considers the factors likely to drive the future responses of African countries and the international community. The scenarios draw on the age-old tradition of story-telling, rather than using data projections, to explore the wider context of the AIDS epidemic, reflecting the complexity of the subject matter.

The Cockroach Dance

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Painful Tears

His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, My Nigeria is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep
knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential.

Parched Earth

1963. Kenya is on the verge of independence from British colonial rule. In the Great Rift Valley, Kenyans of all backgrounds come together in the previously white-only establishment of the Jakaranda Hotel. The resident musician is Rajan Salim, who charms visitors with songs inspired by his grandfather's noble stories of the railway construction that spawned the Kenya they now know. One evening, Rajan is kissed by a mysterious woman in a shadowy corridor. Unable to forget the taste of her lavender-flavoured lips, Rajan sets out to find her. On his journey he stumbles upon the murky, shared history of three men – his grandfather, the owner of the Jakaranda and a British preacher – who were implicated in the controversial birth of a child. What Rajan unearths will open his eyes about the birth not just of a child, but of an entire nation.

A Doll's House

A novel.

The Last Villains of Molo

The Last Plague

Peeling Back the Mask

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